MINI-CAM POLICIES
2022-23
DIVISION I MEN’S BASKETBALL CHAMPIONSHIP

Warner Bros. Discovery Sports/CBS Sports are the only television entities that may transmit live from inside the competition venue on game days, except as noted below.

Only WBDS/CBS Sports and NCAA Productions are authorized to use mini-camera equipment in the competition venue during tournament competition. The only exception is team videographers, which must comply with Division I Men’s Basketball Championship policies. WBDS/CBS Sports and NCAA Productions have no time restrictions except when the competition venue is closed for team practice or other activities approved by the basketball committee.

If a local television station or local cable channel (i.e., local to the participating teams or venue) (“Non-Originating Agencies”) desires to receive video and/or audio highlight excerpts of tournament games, international sound, crowd/team “color” activities and all formal press conferences, it must take a feed from the video and audio distribution facilities provided by the NCAA at the competition venue. Any such video and/or audio highlight excerpts received from the distribution facilities that are aired by a Non-Originating Agency shall include an on-screen graphic “Courtesy WBDS/CBS Sports” for all rounds of the championship. The NCAA will ensure that all credentials granted to Non-Originating Agencies clearly identifies them as such and distinguishes them from WBDS/CBS Sports personnel. In the event any Non-Originating Agency violates any of the protocols detailed herein, the NCAA will immediately revoke such Non-Originating Agency’s access for the duration of the tournament.

Camera operators representing Non-Originating Agencies are not permitted to capture game action or formal press conferences.

Following are the policies for game days at all preliminary rounds:

• PRELIMINARY ROUND FOOTAGE: Non-Originating Agencies may capture video (i.e., B-roll footage) from within the arena up until sixty (60) minutes (except a WBDS or CBS-affiliated Non-Originating Agency may do so up to thirty (30) minutes) before the first game of the day at each venue. During this time, Non-Originating Agencies’ mini-cam operators may capture video such as pregame warmups, or the team entering or exiting the locker rooms or tunnels. All Non-Originating Agencies’ video must be captured from designated areas such as the concourse, media workroom and accessible hallways (provided WBDS/CBS Sports’ access is not inhibited or impaired in any way (e.g., blocking a WBDS/CBS Sports camera or obtaining an off the bus interview prior to a Non-Originating Agency); Non-Originating Agencies’ camera operators are not permitted in the stands on game days, in a team’s locker room before a game, on the court (other than on the baseline during this 60-minute window) or behind the scorer’s table at any time.

• STANDUPS: Non-Originating Agencies may record or do live hits from within the arena up until seventy-five (75) minutes before the first game of the day at each venue. During this time, Non-Originating Agencies’ mini-cam operators and reporters may record standups, do live hits or capture other B-roll footage as detailed above in the bullet labeled PRELIMINARY ROUND FOOTAGE. Any live shot where talent is on-screen should include audio and/or graphic tune in information for the upcoming game(s) being reported on.
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- Non-Originating Agencies’ access for the second session on the first-round game day (i.e., between the second and third games of the day at the venue) begins when WBDS/CBS Sports discontinues its first-session coverage from the site and continues until 60 minutes before tipoff of the first game of the next session. During this time, Non-Originating Agencies’ mini-cam operators and reporters may record standups or capture video as detailed above in the bullet labeled PRELIMINARY ROUND FOOTAGE. Note that this window will not necessarily be available; tip times will determine if the access outlined in this bullet point is permissible.
- The host media coordinator will identify an area off the court for all Non-Originating Agencies’ representatives to wait until WBDS/CBS Sports has discontinued its coverage from the site and escort them to the court when it is available.
- Non-Originating Agencies’ video equipment is limited to the hallways, video distribution area, and media workroom during the restricted-access times.

Following are the policies for **game days at the Final Four**: 
- **FINAL FOUR FOOTAGE**: Non-Originating Agencies may capture video (i.e., B-roll footage) from within the arena up until sixty (60) minutes before the first semifinal and sixty (60) minutes before the national championship. During this time, Non-Originating Agencies’ mini-cam operators may capture material such as pregame warmups, or the team entering or exiting the locker rooms or tunnels. All Non-Originating Agencies’ video must be captured from designated areas such as the concourse, media workroom and accessible hallways (provided WBDS/CBS Sports access is not inhibited or impaired in any way (e.g., blocking WBDS/CBS Sports cameras or obtaining an off the bus interview prior to a Non-Originating Agency); Non-Originating Agencies’ camera operators are not permitted in the stands on game days, in a team’s locker room before a game, on the court (other than on the baseline during this 60-minute window) or behind the scorer’s table at any time.
- **STANDUPS**: Non-Originating Agencies may record or do live hits from within the arena up until ninety (90) minutes before the first semifinal and ninety (90) minutes before the national championship. During this time, Non-Originating Agencies’ mini-cam operators and reporters may record standups, do live hits or capture other video as detailed in the bullet labeled FINAL FOUR FOOTAGE above. Any live shot where talent is on-screen should include an audio and/or graphic tune in information for the upcoming game(s) being reported on.
- The host media coordinator will identify an area off the court for all Non-Originating Agencies’ representatives to wait until WBDS/CBS Sports has discontinued its coverage from the site and escort them to the court when it is available (after the conclusion of any post-game trophy presentation, One Shining Moment, etc.).
- Non-Originating Agencies’ video equipment is limited to the hallways, video distribution area, and media workroom during the restricted-access times.

On open practice day for all rounds, and on the Thursday prior to the Final Four, Non-Originating Agencies’ representatives may record from courtside (when open to the general media), the back-of-house media areas, concourse or public seating areas. Live hits (either via broadcast or social media) are permitted from the back-of-house media areas, concourse or public seating areas; live
hits are not permitted from courtside. Non-Originating Agencies are limited to two live hits per day, each with a maximum length of two minutes.

On the day between games, Non-Originating Agencies’ representatives may record or do live hits (either via broadcast or social media) from the back-of-house media areas or the concourse, if the court or entrance into the “bowl” of the venue is not visible by the camera during closed practices. When the final closed practice has concluded, Non-Originating Agencies may record or do live hits from the concourse or public seating areas until the building has closed for the evening. 
Agencies are limited to two live hits per day, each with a maximum length of two minutes.
Non-Originating Agencies are not permitted courtside on this day.

Locker rooms are open to Non-Originating Agencies (provided WBDS/CBS Sports access is not impaired or delayed in any way (e.g., obtaining a post-game interview prior to WBDS/CBS Sports) for postgame coverage for thirty (30) minutes once the team’s cooling off period expires (provided WBDS/CBS Sports has first priority access to the locker rooms post game), and during designated times on non-game days. Other than WBDS/CBS Sports, live hits from inside the locker rooms are prohibited.

Editing by Non-Originating Agencies in the video distribution area is permitted any time the workroom is open to the media. Non-Originating Agencies’ access to all areas of each competition venue coincide with posted media workroom hours.

A Non-Originating Agency may only distribute footage and/or standups detailed herein that it records/does on its own distribution platforms (i.e., it may not provide/license such footage and/or standup to third parties or to entities with which it is under common control).

Non-Originating Agencies are not permitted to sponsor any footage or live hits as detailed herein.