



MINI-CAM POLICIES
2021-22
DIVISION I MEN'S BASKETBALL CHAMPIONSHIP

Turner/CBS is the only television entity that may transmit live from inside the competition venue on game days.

Only Turner/CBS and NCAA Productions are authorized to use mini-camera equipment in the competition venue during tournament competition. The only exception is team videographers, which must comply with Division I Men's Basketball Championship policies. Turner/CBS and NCAA Productions have no time restrictions except when the competition venue is closed for team practice or other activities approved by the basketball committee.

If a non-originating television station, network or local cable channel desires to receive videotape and audio of tournament games, international sound, crowd/team "color" activities and all formal press conferences, it must take a feed from the video and audio distribution facilities provided by the NCAA at the competition venue. Any video or audio highlight excerpts received from the distribution facilities that are aired by a telecaster shall include an on-air "Courtesy Turner/CBS Sports" for all rounds of the championship.

Camerapersons representing non-originating agencies are not permitted to capture game action or formal press conferences. No access to the court, courtside area or locker room area will be granted at any time. Following are the policies for **game days**:

- Non-originating telecasters may capture video from within the arena up until 30 minutes before the first game in each session. During this time, mini-cam operators may record standups or other material from designated areas such as the concourse, media workroom and accessible hallways. Access is not granted between games of a session.
- Access for the second session at a first-round site begins when Turner/CBS Sports discontinues its first-session coverage from the site and continues until 30 minutes before tipoff of the first game of the next session. During this time, mini-cam operators may record standups or other material from designated areas such as the concourse, media workroom and accessible hallways. Note that this window will not necessarily be available; tip times will determine if these stand-ups are permissible.
- Once within 30 minutes of the first game of a session, all areas from which the playing floor may be seen shall remain off limits to all camera operators until Turner/CBS Sports has discontinued its coverage of the session.
- Once inside the 30-minute window to the start of the broadcast, and until Turner/CBS has discontinued its coverage from the site, television entities may do recorded stand-ups from back-of-house areas as long as the court or entrance into the "bowl" of the venue is not visible by the camera.
- Video equipment is limited to the hallways, video distribution area, and media workroom during the restricted-access times.

On open practice day, representatives of non-originating agencies may record or do live hits (either via broadcast or social media) from the concourse or public seating areas. **Agencies are limited to one live hit per day, with a maximum length of two minutes.**

On the off day, representatives of non-originating agencies may record or do live hits (either via broadcast or social media) from the back-of-house media areas or the concourse, if the court or entrance into the "bowl" of the venue is not visible by the camera during closed practices. When

the final closed practice has concluded, agencies may record or do live hits from the concourse or public seating areas until the building has closed for the evening. **Agencies are limited to one live hit per day, with a maximum length of two minutes.**

Editing in the video distribution area is permitted any time the workroom is open to the media.